





Art and Design Year 2 – Term 4

Learning Theme: Movement

Art & Design discipline: **Malleable Materials and Sculpture**

Term 2	Learning Question & NC Link	Substantive Knowledge To know that...	Disciplinary Knowledge I can...	Vocabulary	Sketchbook evidence & Assessment opportunity	Equipment & resources	Lesson ideas
Enrichment Opportunities	Links to pathways to write book.						
Session 1 Learn about art	<i>What Materials are easy to shape and to make a sculpture with?</i> <i>NC - evaluate and analyse creative works using the language of art, craft and design</i> <i>NC - become proficient in sculpture</i>	Malleable materials, such as clay, plasticine or salt dough, are easy to shape. Understands how to safely use tools To know that materials, tools and techniques can be suited to different tasks.	-Construct with a range of materials.	Sculpture Model Tools 3D	Warm up. Children record notes of their findings in their sketchbook (based on activity). Some materials could be stuck in.	<ul style="list-style-type: none"> Newspaper Junk Plastercine Salt dough (if possible) Tin foil	Children create small sculptures (minatures) using the range of resources. This could be set up as a carousel for children to spend a small amount of time working with each material
Session 2 Learn about art	<i>How can we create texture?</i> <i>NC- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i> <i>NC - become proficient in sculpture</i>	Interesting materials that can make textures, patterns and imprints include tree bark, leaves, nuts and bolts and bubble wrap.	- Press objects into a malleable material to make textures, patterns and imprints.	Clay Sculpture Tools Clay tools	Sketching warm up Add photos of children's work.	<ul style="list-style-type: none"> Clay Clay tools Aprons Gloves for children who may struggle with the texture. Bubble wrap (imprinting) Leaves (imprinting) 	As this is an exploratory lesson, the children could make small figurines linked to the current text.
Session 3 Learn about artists, designers and crafts people	<i>Who is Alberto Giacometti and what materials does he create artwork from?</i> <i>NC - know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</i> <i>NC - evaluate and analyse creative works using the language of art, craft and design</i>	To know that Alberto Giacometti was a swiss artist who began painting, drawing, and sculpting from a very early age and explored many art forms throughout his life. To know that he is most famous for his sculptures of human form made in bronze. To know that sculpture can be made from all the resources around us To know that an artists work influences others.	Talk about how Giacometti created his sculptures. Analyse others work using artistic vocabulary.	Sculpture Tools Model Artist Famous Shape Materials Man-made.	Sketching warm up To stick a picture of Alberto Giacometti in sketchbooks, along with some pictures of his work. Children to add notes linked to the class discussion and their own thoughts and opinions. Children have a go at sketching some of his artwork figures.	<ul style="list-style-type: none"> Information of Alberto Giacometti Sketchbooks Pictures 	Sketchbook evidence
Session 4 Explore the Artists Style	<i>Who is Alberto Giacometti and what materials does he create artwork from?</i> <i>Why are works of Art important?</i> <i>NC - evaluate and analyse creative works using the language of art, craft and design</i> <i>NC- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i>	To know that he is most famous for his sculptures of human form made in bronze. To know that an artists work influences others. To know that sculpture can be made from all the resources around us To know that a sketch is a quickly-produced or unfinished drawing, which helps artists develop their ideas.	-Construct with a range of materials. Makes simple sketches to explore and develop ideas.	Sketch Idea Materials Sculpture	Sketching warm up After creating a tin foil figurine, children could plan more positions by drawing stick men in their sketch book and then recreating with their figure. Take pictures and record in sketchbooks.	<ul style="list-style-type: none"> Tin foil Ipad for photos 	 
Session 5-6 Compose, create and evaluate	<i>What materials can I select to create a figurine sculpture?</i> <i>What is a sketch and why do we use them?</i>	Understands how to safely use tools To know that materials, tools and techniques can be suited to different tasks. -To know that aspects of artwork to analyse and evaluate include subject matter, colour, shape, form and texture	Selects the best materials and techniques to develop an idea. -Designs and makes art to express ideas.	Idea Sketch Compare Same Different Similarities	Children plan their own sculpture using sketching in their books. Children record which material they plan to use.	<ul style="list-style-type: none"> Tin foil Clay Clay tools Sketchbooks 	Children use their knowledge and skills to create a figurine based on a character or person of their choosing. (This could be linked to the Pathways to Write Text)

	<i>NC - to use a range of materials creatively to design and make products</i> <i>NC - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i>		-Analyses and evaluates their own and others' work using artistic vocabulary. -Identifies what they might want to change or do differently.	Differences			
Notes							